

LAUREN MARSHALL BOWEN

lauren.bowen@umb.edu | 100 Morrissey Blvd, Boston, MA 02125 | <http://lmarshallbowen.com>

ACADEMIC POSITIONS

Assistant Professor, English Department, University of Massachusetts Boston,
2015 – present

Assistant Professor, Humanities Department, Michigan Technological University,
2012 – 2015

EDUCATION

PhD, English (concentration in Writing Studies), University of Illinois Urbana-Champaign, 2012

MA, English (concentration in Gender and Literature), University of Maine, 2006

BA, English, University of Maine, 2004

PUBLICATIONS

Articles & Essays

Bowen, Lauren Marshall. “Composing a Further Life.” *Literacy in Composition Studies*, vol. 6, no. 2, 2018, pp. vi – xxii.

Bowen, Lauren Marshall. “The Limits of Hacking Composition Pedagogy.” *Computers and Composition*, vol. 74, 2017, pp. 1 – 14.

Bowen, Lauren Marshall, Kirsti Arko, Joel Beatty, Cynthia Delaney, Isidore Dorpenyo, Laura Möller, Elsa Roberts, and John Velat. “Community Engagement in a Graduate-Level Community Literacy Course.” *Community Literacy Journal*, vol. 9, no. 1, 2014, pp. 20 – 40.

Bowen, Lauren Marshall. "The Literacy Narrative of Chadwick's The First Grader." *Age, Culture, Humanities*, vol. 1, no. 1, 2014, pp. 63–95.

Rumsey, Suzanne Kesler, Ruth E. Ray, Lauren Marshall Bowen, and Donora Hillard. "The 'New Discourse City' of Older Writers: Aging and Disability as Assets to Collaborative Learning." *Service-Learning and Writing: Paving the Way for Literacy(ies) Through Community Engagement*, edited by Isabel Baca, Brill, 2012, pp. 205–226.

Bowen, Lauren Marshall. "Beyond Repair: Literacy, Technology, and a Curriculum of Aging." *College English*, vol. 74, no. 5, 2012, pp. 437–457.

Bowen, Lauren Marshall. "Resisting Age Bias in Digital Literacy Research." *College Composition and Communication*, vol. 62, no. 4, 2011, pp. 586–607.

Edited Special Issue

Bowen, Lauren Marshall, and Suzanne Kesler Rumsey, eds. "Composing a Further Life." *Literacy in Composition Studies*, vol. 6, no. 2, 2018.

Forthcoming

"Developing an Age-Friendly University Audit: A Pilot Study." *Gerontology & Geriatrics Education*. With Nina M. Silverstein, Meghan Hedricksen, Andrea J. Fonte Weaver, and Susan Krauss Whitbourne.

Reviews

(Book Review) *Senior Citizens Writing*, edited by W. Ross Winterowd and *Senior Citizens Writing II*, edited by Bill Reid. *Community Literacy Journal*, vol. 5, no. 1, 2010, pp. 191-194.

PRESENTATIONS

National and International Meetings (Selected)

“Writing and Agency in Old Age: Methodologies to Challenge a Curriculum of Aging.” Conference on Writing Through the Lifespan. Athens, OH. May/June 2018.

“Intellectual Labor and the Academic Lifecycle: Preliminary Findings from a Survey of Perceptions of and Experiences with Retirement in Rhetoric and Composition.” Conference on College Composition and Communication. Kansas City, MO. March 2018.

“Learning from our Elders: Qualitative Studies of Literacy in Later Life.” Conference on College Composition and Communication. Portland, OR. March 2017.

“Transfer for Teaching: The Possibilities of Program Assessment for the Development of Faculty Expertise.” Council of Writing Program Administrators. Raleigh, NC. July 2016.

“Multimodal + Composition: Searching for the Fit, Not the Fix.” Conference on College Composition and Communication. Houston, TX. April 2016.

“Against Obsolescence: Pink-Collar Knowledges in Digital Environments.” Feminisms and Rhetorics. Tempe, AZ. October 2015.

“Help Wanted: The Complexity of Technological Literacy in the Unemployment System.” With Charles Wallace. Computers & Writing. Stout, WI. June 2015.

“Sister Seminars: Multidisciplinary Approaches to Digital Literacy and Design.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“Literacy Tours: A Spatialized Approach to Literacy Research.” Writing Research Across Borders III. Paris, France. February 2014.

“Lifelong Literacy: A Case for Intergenerational Literacy Classrooms.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“From Typewriters to Tweeters: Women, Aging, and Technological Literacy.” Modern Language Association Annual Convention. Boston, MA. January 2013.

“Back to School: The Successful Failure of a University Affiliated Retirement Community.” Thomas R. Watson Conference on Rhetoric and Composition. Louisville, KY. October 2012.

“Unlearning Old Age: What Can Older Adults Teach Us About Digital Literacy?” Computers and Writing. Raleigh, NC. May 2012.

“Writing a Life: Cross-Generational Collaboration in Community-Based Research and Writing.” Conference on College Composition and Communication. St. Louis, MO. March 2012.

“Embodied Histories of Literacy: The Literate Lives of Elders.” Conference on College Composition and Communication. Atlanta, GA. April 2011.

“Eldergeeks: Contrasting Practices of Digital Literacy and Learning for Aging Adults.” Computers and Writing. Purdue University, West Lafayette, IN. May 2010.

“Aging Bodies, Ageist Rhetoric: AARP’s Absent Presence.” Rhetoric Society of America. Minneapolis, MN. May 2010.

“Invisible Signs of Aging: The Embodied Literacies of Elders in the Digital Age.” Conference on College Composition and Communication. Louisville, KY. March 2010.

“Complicating Gerontechnologies: The Rhetoric of the Aging Body in an Online Community.” Feminisms & Rhetorics. Michigan State University, East Lansing, MI. October 2009.

“Old Habits and New Media: Intermediating Text and Identity.” Computers and Writing. University of California, Davis. June 2009.

TEACHING & ADVISING

Undergraduate Courses

ENGL 101: Composition I

ENGL 101/102: Honors Composition

ENGL 102: Composition II

ENGL 448: Perspectives on Literacy

ENGL 459: Seminar for Tutors, taught in conjunction with ENGL 667

Graduate Courses

ENGL 610: The Teaching of Composition

ENGL 667: Seminar for Tutors, taught in conjunction with ENGL 459

ENGL 674: Writing and Community

ENGL 698: Intern Seminar

Graduate Advising

Master's Thesis Director

Doyle, Melanie (2017, recipient of the English MA Book Prize)

Master's Final Exercise Director

Alicandro, Lauren Jo (in progress)

Dwyer, Zachary (2017)

Eaton, Clarissa (2018, recipient of the English MA Book Prize)

Nimonkar, Alicia (2017)

Presswood, Amanda (2017)

Thibodeau, Abigail (2017, recipient of the Ann E. Berthoff Award)

Thorley, Michaela (2018, recipient of the Ann E. Berthoff Award)

Master's Final Exercise Reader

Connors, Timothy (2016, recipient of the Ann E. Berthoff Award)

Kinne, Sarah (2016)

Murphy, Tyler (2018)

External Doctoral Committee Member

Tweedale, Kimberly (Michigan Technological University, 2018)

Arko, Kirsti (Michigan Technological University, 2017)

Kumar, Shreya (Michigan Technological University, 2016)

ADMINISTRATION & SERVICE

Administrative Positions

University of Massachusetts Boston

Director, Composition Program, 2016 – present.

Coordinator, English Department Tutoring Program, 2016 – present.

Michigan Technological University

Director, Composition Program, 2014 – 2015.

University of Illinois, Urbana-Champaign

Assistant Director, Undergraduate Rhetoric Program, 2009 – 2010.

Service to the Discipline

Modern Language Association Age Studies Forum Executive Committee, 2018
– 2023.

Modern Language Association Delegate Assembly for Special-Interest Group:
Composition, Rhetoric, and Writing, 2014 – 2017.

Consortium of Doctoral Programs in Rhetoric and Composition, Representative
of Michigan Tech, PhD in Rhetoric and Technical Communication, 2013 – 2015.

Service to the University of Massachusetts Boston

Davis Steering Committee, 2018 - present

Office of Faculty Development TA Training, Disciplinary Break-Out Session Leader (Humanities), 2017

Writing Placement Exam, planning team, 2017 – present

Writing Proficiency Exam, grader, 2016

Service to the English Department

Composition Program Advisory Board, 2016 – present

Executive Committee, 2016 – present

MA Program Committee, 2016 – 2018

COMMUNITY ENGAGEMENT

Osher Lifelong Learning Institute (OLLI), Boston, MA; volunteer instructor 2017 – present

Breaking Digital Barriers, Houghton, MI; volunteer digital technologies tutor & co-coordinator, 2012 – 2015.

Illinois Osher Lifelong Learning Institute (OLLI), Champaign, IL; instructor, Spring 2011

PROFESSIONAL AFFILIATIONS

Coalition of Women Scholars in the History of Rhetoric and Composition, Conference on College Composition and Communication, Council of Writing Program Administrators, Modern Language Association, National Council of Teachers of English, North American Network in Aging Studies